

# Go Forth (Dismissal)

Confirmation Mass for Youth

$\text{♩} = 104$



Anthony Moran

1

A D E<sup>(sus4)</sup> E<sup>7</sup> A

5

A D E<sup>7</sup> A D E<sup>7</sup>

Go forth, take the word and share it with the world.

D E<sup>7</sup>

9

D E<sup>7</sup>

Share the Spi-rit, His good - ness and His love.

13

13

Reach out to e - very-one, to e-very-one who needs His love, the love of

Musical staff showing melody and bass line. The melody consists of eighth and sixteenth notes. The bass line provides harmonic support.

17

God that heals the na - tions and brings peace to e - very-one. In eve-ry

Musical staff showing melody and bass line. The melody includes sustained notes and eighth-note patterns. The bass line provides harmonic support.

21

street, in e-very place you find some one in need. A helping

Musical staff showing melody and bass line. The melody features eighth-note patterns and sustained notes. The bass line provides harmonic support.

25

hand can make a diff - rence, can bring new hopes and dreams.

Musical staff showing melody and bass line. The melody includes eighth-note patterns and sustained notes. The bass line provides harmonic support.

29                   A                   D                   E<sup>7</sup>

Reach out to e - very-one, to e-very-one who needs His love, the love of

33                   A                   D                   E(sus4)           E<sup>7</sup>           A

God that heals the na - tions and brings peace to e - very-one.

37                   A                   D                   E<sup>7</sup>

Reach out to e - very-one, to e-very-one who needs His love, the love of

41                   A                   D                   E(sus4)           E<sup>7</sup>           A

God that heals the na - tions and brings peace to e - very-one.

The sheet music consists of four staves. The top staff is for the soprano voice in G major, indicated by a treble clef and a key signature of one sharp. It features three chords: A (x0 ooo), D (xxo), and E<sup>7</sup> (ooo oo). The second staff is for the bassoon or bassoon-like instrument, showing a continuous bass line. The third staff is for the first guitar, showing a rhythmic pattern with chords A, D, E(sus4), E<sup>7</sup>, and A. The fourth staff is for the second guitar, also showing a rhythmic pattern. Chord boxes are placed above the staves at measures 29, 33, 37, and 41. The lyrics are integrated with the chords, appearing between the vocal and bassoon parts.